

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L3	2	"L3" and ">= <=" near3 (waveform period)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 16:16
L4	1418	((chang\$4 alter\$4 select\$4 choos\$4 set\$4) near4 (pitch tone)) with waveform	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 16:16
L5	0	L4 and ">= <=" near3 (waveform period)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 16:17
L6	88	L4 and n near3 samples	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 16:26
L7	27	L4 and n near3 samples near5 waveform	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 16:27
S1	1004	704/207.ccls. 704/265.ccls. 704/268.ccls. 704/270.ccls. and 704/278.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 10:52
S2	228	704/278.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 10:52
S3	0	704/278.ccls. and (ring near3 tone)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 10:52
S4	2	"20020059386"	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 11:11
S5	49	"704"/\$.ccls. and ((chang\$4 alter\$4) near3 pitch) and ((pitch tone) near3 (table array))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 15:51
S6	42	lechner near3 thomas	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 08:26
S7	58	"704"/\$.ccls. and ((cellular mobile) and ((pitch tone) near3 (table array)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:50

S8	21	"704"/\$.ccls. and ((ring) and ((pitch tone) near3 (table array)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 08:35
S9	8	"704"/\$.ccls. and ((melody song) and ((pitch tone) near3 (table array)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 08:37
S10	30	"704"/\$.ccls. and ((music and note) and ((pitch tone) near3 (table array)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 08:37
S11	15	"704"/\$.ccls. and ((chang\$4 alter\$4) near3 tone) and ((pitch tone) near3 (table array))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 08:42
S12	260	((chang\$4 alter\$4) near3 (note tone)) and ((pitch tone) near3 (table array)) and music	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 08:43
S13	64	((chang\$4 alter\$4) near3 (note tone)) and (((pitch tone) near3 (table array)) same music)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:18
S14	1	((chang\$4 alter\$4) near3 (note tone)) and (((pitch tone) near3 (table array)) same music) and (interpolat\$5)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:21
S15	47	((chang\$4 alter\$4) near3 (note tone pitch)) and ((pitch tone) near3 (table array)) and (interpolat\$5) and (music song)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:22
S16	0	"704"/\$.ccls. and ((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ((pitch tone) near3 (table array)) and ("51" near3 sample)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:50
S17	53	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ("51" near3 sample)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:58
S18	744	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 with (pitch tone))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 09:59
S19	1	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 near5 depends: near5 (pitch tone))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:10

S20	1	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 with (sample near5 depends near5 (pitch tone)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:11
S21	23	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 with (sample near (pitch tone)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:31
S22	3	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 same (sample near5 octave))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:44
S23	0	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 same (sample near5 (equivalent equal) near5 (note tone)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:46
S24	3	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 same (sample near5 ("same") near5 (note tone)))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:52
S25	2	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (samples near5 depend near5 pitch)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 10:52
S26	88	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (samples near5 determin\$5 near5 pitch)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 11:09
S27	5	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ((increased higher) near5 (rate) near5 octave)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 11:11
S28	9	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ((increased higher) near5 (rate) with octave)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:03
S29	0	("wave table" wavetable) with (sample near3 "51")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:04
S30	0	("wave table" wavetable) same (sample near3 "51")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:04
S31	552	"51" adj samples	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:04

S32	133	"51" adj samples and waveform	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:05
S33	33	"51" adj samples and waveform and audio	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:08
S34	552	"51 samples"	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:10
S35	58	"51 samples" and audio	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 13:11
S36	3	"0795845"	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 14:34
S37	0	"ep 0795845"	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 14:34
S38	2	"ep 795845"	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 10:51
S39	2	"6075998".pn.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 14:52
S40	0	(generat\$4 near4 ringtone) and interpolat\$5	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 14:53
S41	52	"704"/\$.ccls. and ((chang\$4 alter\$4 shift\$4) near3 pitch) and (pitch with interpolat\$5 with waveform)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 16:03
S42	1	"704"/\$.ccls. and (pitch near3 scale near3 interpolation) and (audio music)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/23 16:03
S43	0	(read near2 out) near3 (64khz) and mp3	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 08:09

S44	0	(read) with (64khz) and mp3	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 08:09
S45	79	(read) with ("64") and mp3	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 08:09
S46	3	(read) and ("64" near3 khz) and mp3	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/04/26 08:10
S49	1418	((chang\$4 alter\$4 select\$4 choos\$4 set\$4) near4 (pitch tone)) with waveform	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 15:17
S51	96	S49 and (mobile cellular)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 12:46
S52	2	lindgren and ericsson and ringtone	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 14:14
S53	2	"5736663".pn.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 14:14
S54	6854	"51" near4 (parameters samples coefficients)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 15:16
S55	1418	((chang\$4 alter\$4 select\$4 choos\$4 set\$4) near4 (pitch tone)) with waveform	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 15:17
S56	0	S55 and ((less greater) near4 than near5 samples)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 15:19
S57	396	S55 and "51"	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 15:20
S58	7	S55 and "51" near3 samples	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 15:24

S59	23	S55 and "51" near3 (waveform period)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2005/04/12 16:15
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